

COMING SOON...

# REELTIME

INDEPENDENT FILM AND VIDEO FORUM

## American Jewish Film Festival November 6 & 7, 2004

From the edgy to the orthodox, come celebrate Jewish life in America with six films that range from lesbian, Jewish grandmothers to conservative Lubavitchers. The selections each explore the unique and varied aspects of the American-Jewish experience. The festival is a joint project of the Spertus Institute of Jewish Studies and the REELTIME program. Check [www.reeltimeevanston.org](http://www.reeltimeevanston.org) for film listings and screening times at both Spertus and Block Museum. Screenings are \$8 per film and reservations are suggested.

### Opening Night - November 6, 2004

7 pm reception, 7:30 pm film followed by discussion. \$20.

#### Spertus Museum

#### HEIR TO AN EXECUTION (2004, 99 min.)

Filmmaker Ivy Meerpol's personal account of the lives and deaths of her grandparents, accused traitors Julius and Ethel Rosenberg. Michael Meerpol, son of Julius and Ethel Rosenberg joins us for a discussion.

REELTIME is jointly sponsored by the Evanston Public Library's Carlyle and Elizabeth Anderson Endowment Fund and Northwestern's Mary and Leigh Block Museum, in partnership with the Reeltime programming team: Kathy Berger, Lindsay Bosch, and Ines Sommer. REELTIME wishes to acknowledge the continued support of the Hugh M. Hefner Foundation, whose generosity helped fund the Fall 2004 programming. Additional funding is provided by the Illinois Arts Council, Illinois Humanities Council, and numerous individual donors.

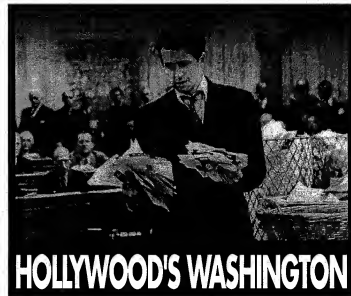


Carlyle and Elizabeth Anderson  
Endowment Fund

[www.blockmuseum.northwestern.edu](http://www.blockmuseum.northwestern.edu)



Illinois Humanities Council



**EVANSTON PUBLIC LIBRARY**  
[www.reeltimeevanston.org](http://www.reeltimeevanston.org)  
[www.epl.org](http://www.epl.org)

**OCTOBER 27, 2004**

## ABOUT THE PROGRAM

In the first country to elect a movie star President, Hollywood's representation of politicians ranges from reverence to ridicule: Just like American public opinion. Chuck Kleinhans will show an assortment of clips from Hollywood films to illustrate populist skepticism, conspiratorial anxiety, satiric critique, sentimental romance, and farcical comedy as approaches the film industry has taken toward politics.

## GUEST SPEAKER

**CHUCK KLEINHANS** is an Associate Professor in the Radio, Television and Film Department at Northwestern University. His research and teaching interests lie in the history and aesthetics of experimental and documentary film and in mass culture theory. He has served as the co-editor and publisher of the journal *JUMP CUT: A Review of Contemporary Media* from 1974 through the present. Since 2002 he has also held a position on the Editorial Board of *Cinema Journal*. Kleinhans has published multiple articles in journals such as *Film Reader*, *Film Appreciation*, and *The Journal of Visual Culture* and has contributed to numerous film anthologies. Kleinhans also works as an experimental and documentary filmmaker with a special interest in radical use of consumer technologies.

## FEATURING CLIPS FROM THE FOLLOWING FILMS...

### Mr. Smith Goes

to Washington (1939)

Cast: J. Stewart, C. Rains, J. Arthur  
Director: Frank Capra  
Washington's youngest senator  
exposes corruption in high places,  
almost at the cost of his career.

### Young Mr. Lincoln (1939)

Cast: H. Fonda, A. Brady  
Director: John Ford  
A fictionalized account of the  
early life of the American  
president as a young lawyer  
facing his greatest court case.

### The Best Man (1964)

Cast: H. Fonda, C. Robertson  
Director: Franklin Schaffner  
Two candidates - one a conscience-  
ridden intellectual, the other a  
ruthless opportunist - vie for their  
party's nomination for President.

### Dr. Strangelove, or, How I learned to stop worrying and love the bomb (1963)

Cast: P. Sellers, S. Pickens  
Director: Stanley Kubrick  
The U.S. president and his military  
advisors struggle ineptly to avert a  
holocaust after an accidental  
nuclear attack on the Soviet Union.

## FILM CLIPS con't

### Primary (1960)

Filmmakers: Robert Drew, Albert  
Maysles, and Richard Leacock  
A political documentary of the  
1960 Wisconsin Democratic  
presidential primary campaigns in  
which Sen. John F. Kennedy upset  
Sen. Hubert H. Humphrey.

### Dave (1993)

Cast: K. Kline, S. Weaver, B. Kingsley  
Director: Ivan Reitman  
The temporary replacement for a  
missing U.S. president rules the  
White House with an unusual style  
of governing.

### Independence Day (1996)

Cast: W. Smith, B. Pullman  
Director: Roland Emmerich  
When the world's major cities are  
threatened by massive spaceships  
the only hope lies in a determined  
band of survivors.

### The President's Analyst (1967)

Cast: J. Colburn, G. Cambridge  
Director: Theodore J. Flicker  
The President's psychoanalyst is  
overcome by the pressures and  
perils that accompany the job.

### Nixon (1995)

Cast: A. Hopkins, J. Allen, E. Harris  
Director: Oliver Stone  
The fictionalized story of Richard  
M. Nixon, former president of the  
United States whose presidency  
ended in disgrace.

### Mars Attacks (1996)

Cast: J. Nicholson, G. Close  
Director: Tim Burton  
The Earth is invaded by Martians  
with irresistible weapons and a  
cruel sense of humor.

### Air Force One (1997)

Cast: H. Ford, G. Oldman, G. Close  
Director: Wolfgang Petersen  
Hijackers seize the plane carrying  
the President of the United States  
and his family.

### The Candidate (1972)

Cast: R. Redford, P. Boyle  
Director: Michael Ritchie  
A popular California lawyer is  
persuaded to run for Senate, but  
the pressures of the campaign  
require him to surrender his ideals.

### Wild in the Streets (1968)

Cast: S. Winters, C. Jones, D. Varsi  
Director: Barry Shear  
A 24-year old rock star, millionaire  
joins causes with a California  
politician to get the vote for 15-  
year olds.

### The Contender (2000)

Cast: J. Allen, G. Oldman, J. Bridges  
Director: Rod Lurie  
Sexy secrets from a woman's  
past come to light as she runs  
for Vice President.